

Sarah Garraud

Graphic designer

sarah.garraud.pro@gmail.com

www.sarahgarraud.fr

@sarah.garraud

(+33) 7 81 45 63 92

## EDUCATION

- 2025 DNSEP - Graphic & editorial design, graduated with Distinction (Jury's Congratulations), École Supérieure d'Art et Design du Havre - Rouen (ESADHaR), supervised by Yann Owens, Vanina Pinter and Alain Rodriguez.
- 2023 DNMADE - Augmented graphic design, graduated, Lycée Jacques Prévert, Supervised by Romuald Roudier Théron.
- 2020 Baccalauréat STD2A (Applied Arts), graduated with honors, École Boulle, Paris.
- 2025 Graphic and editorial design of La pierre, origine de l'outil, for the educational project on the Paleolithic era at the Musée d'Archéologie Nationale in Saint-Germain-en-Laye. Created in collaboration with Antoine Liberman, printed in risography at Atelier Quintal.

## EXPERIENCE

- 2024 Poster design for the traveling exhibition ALICEGAVIN SERVICES at Galerie 65 – ESADHaR, in collaboration with the MABA. Curatorial and collaborative artistic direction.

### Research

- 2025 Exploration of Japanese aesthetics (*Mono no aware*, *Wabi-sabi*, *Ma*) to question how graphic design can convey the passage of time, the fragility of fleeting moments, and attention to subtle details. Developed through editorial objects and printed installations, turning the exhibition space into a contemplative experience.
- 2023 Research on the relationship between designer and child, exploring learning, attention, and transmission. Reflection on the creation of open, interactive, and sensitive graphic forms, encouraging experimentation as a mode of discovery.
- 2023 Moderator role during a roundtable at the BnF and DNMADE Graphisme research day: «Printing: an inseparable relationship between publishing, design, production, and distribution?»

### Publications

- 2024 Co-editorial and graphic design of Une poignée de graines, created for Exemplaires — Forms and Practices of Publishing, 5th Biennale, ESAD Valence.

### Group Exhibitions

- 2025 D'après «Images», carte blanche to ESADHaR in partnership with Le Point du Jour.
- 2024 Exemplaires — Forms and Practices of Publishing, Biennale, ESAD Grenoble-Valence, Étoile-sur-Rhône.
- 2024 Eurofabrique Design Camp, Gaîté Lyrique, Paris, in collaboration with Le Signe – National Graphic Design Center.

### Internships

- 2024 Kamira Institute, Organization dedicated to photographic art. Art direction, publishing, communication, and web design.
- 2022 Imcas, Organizer of international medical congresses. Print campaign and signage across three floors of the Palais des Congrès in Paris. Collaboration with an international team.

### Workshops

- 2025 WIP OFFICE, collective editorial design
- 2023 Harmen Liemburg, silkscreen printing.
- 2023 Morganie Pierson, typography and digitization.
- 2022 Malou Messien, editorial creation.
- 2022 Atelier Quintal, risography.
- 2021 Christophe Lemaître, creative coding.

## SKILLS

### Languages

French (native), English (C1-CECRL).

### Software

Adobe Creative Suite (Id, Ps, Ai, Ae, Br).

### Techniques

Risography, silkscreen printing, bookbinding, studio photography.